

DEPT.	DRAMA SERIES	From	DAVID MALONEY
PRODUCER OF	BLAKE'S SEVEN		
Script Editor	CHRIS BOUCHER	Project No.	2247/1521
Title of Play, Series episode or Serial		THE WAY BACK	
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by	-
Director (if known)	MICHAEL E. BRIANT	Rec. Wk. & Day (if known)	WK45 10/11 Nov.
Studio	TC6	TX Week & Day (if known)	WK1 (2 January)
Approx. No. & Type of Sets	Cast * XXXXXXXXXX / Medium / XXXXXXXXXX		
Possible Film Req.			

TYPE OF DRAMA Modern or Period (give date)

SPACE ADVENTURE (FUTURE)

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Former resistance leader Roj Blake, his mind re-programmed by the Federation, is contacted on Earth by a new dissident group. Told of his past and shattered to learn that his family were executed, he witnesses the betrayal and brutal massacre of the dissidents.

Blake is captured and in a carefully staged show trial is tried by the Justice Computer, found guilty and sentenced to be transported for life to the penal planet, Cygnus Alpha. Desperate to tell what he knows but denied the chance to make a statement in open court, Blake is dragged into submission.

(Before he is subdued he recognises Tarrant, the Federation agent who betrayed his friends.)

Uneasy about the trial Blake's defence attorney begins an investigation of his own.

In the transportation holding pen, Blake meets the beautiful Jenna Stannis, a space pilot and smuggler and Vila Restal, a highly accomplished and likeable thief.

(With final evidence of Blake's innocence and the Administration's corruption in his possession, the defence attorney and his wife are murdered by Tarrant.)

As the prison ship plunges away from Earth Blake vows to return

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE (Gareth Thomas); JENNA (Sally Knyvette); VILA (Michael Keating); BRAN FOSTER (Robert Beatty)
TARRANT (Jeremy Wilkin)

PRODUCER'S SIGNATURE:

Date:

David Maloney

16/11/77

DEPT.	DRAMA SERIES	From	DAVID MALONEY	
PRODUCER OF		BLAKE'S SEVEN		
Script Editor	CHRIS BOUCHER	Project No.	2247/1522	Duration 52'
Title of Play, Series episode or Serial SPACE FALL				
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by	-	
Director (if known)	PENNANT ROBERTS	Rec. Wk. & Day (if known)	WK44 1/2 Nov.	TX Week & Day (if known) WK2 (9 January)
Studio	TC3	Cast *	Large (20 mins) / Medium / Small (6 mins)	
Approx. No. & Type of Sets	Possible Film Req.			

TYPE OF DRAMA Modern or Period (give date)

SPACE ADVENTURE (FUTURE)

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

En route to the penal planet of Cygnus Alpha, Blake organises and leads the convicts, among whom is Kerr Avon a computer expert guilty of embezzling funds from the Federation Bank, in an attempt to take over the prison ship.

Whilst the revolt is being put down, the abandoned Liberator, a huge and magnificent alien space ship, drifts alongside, victim of a battle between alien fleets.

Leylan, the prison ship commander, encouraged by Raiker the ship's sub-commander who brutally crushed the convicts' rebellion, loses three of his crew in an attempt to board the Liberator. In a last try at salvage he sends Blake, Avon and Jenna into the alien ship.

(Blake destroys the hallucinatory device that protects the Liberator and is casting off the boarding tube between the two ships when Raiker appears. He wounds Blake and is about to kill him when Jenna and Avon get the Liberator under way. Raiker is plunged into the vacuum of space and the three escape in their new ship. But for Blake, freedom is just a means to an end).

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE (Gareth Thomas); JENNA (Sally Knyvette); AVON (Paul Darrow); LEYLAN (Glyn Owen); RAIKER (Leslie Schofield); VILA (Michael Keating); GAN (David Jackson)

PRODUCER'S SIGNATURE:

David Maloney

Date:

16/11/77

DEPT. DRAMA SERIES	From DAVID MALONEY	
PRODUCER OF BLAKE'S SEVEN		
Script Editor CHRIS BOUCHER	Project No. 2247/1523	Duration 52'
Title of Play, Series episode or Serial CYGNUS ALPHA		
Author (and Translator) TERRY NATION	Dramatised/ Adapted by -	5P3
Director (if known) VERE LORRIMER	Rec. Wk. & Day (if known) 21/22 Nov. WK 47	
Studio TC 3	Cast * Large (20 plus) / Medium / Small (16 plus)	
Approx. No. & Type of Sets	Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

SPACE ADVENTURE (FUTURE)

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Blake and his companions explore Liberator, the beautiful and sophisticated alien ship they have just stolen. One of the devices they discover, or in this case meet, is Zen, an "n'th" generation talking computer. On a voice command from Blake Zen sets a course for Cygnus Alpha.

On the bleak and forbidding prison planet the space transporter, London, hurriedly offloads its passengers and lifts off. As they stumble out into the foggy darkness the nervous prisoners are greeted by Kara the witch priestess to Vargas priest ruler of Cygnus Alpha.

When the Liberator goes into Cygnus' orbit Blake makes a test run in the teleport transmitter. Satisfied that they can operate it successfully, he takes recall bracelets for all the prisoners and teleports down to the surface of the planet to rescue a full crew for the Liberator. He leaves instructions with Avon and Jenna to pull him out in four hours if he has not contacted them before.

Blake eventually finds the prisoners locked in the basement of a crude temple. They are all suffering from a mysterious and incurable disease endemic to the planet. To survive they need regular doses of a drug prepared and controlled by the priests.

Waiting on Liberator Avon and Jenna discover a room containing an immense hoard of valuables.

Blake is captured by Vargas who though primitive and mad is by no means stupid. A direct descendant of the man who established the unifying religion on Cygnus his rule is absolute and vicious. He demands the ship to carry him and his followers out into the galaxy to spread the word of his divinity. He is violently peeved at Blake's refusal.

On the Liberator Avon is determined to take the money and run. Jenna has a conscience. To solve it she decides to give Blake an hours grace.

With time running out Blake leads the prisoners in a desperate attempt to regain the teleport recall bracelets which Vargas has taken. In the pitched battle which ensues their only chance is to teleport up before they are overwhelmed and killed.

(As Blake yells for recall, Jenna hesitates. At the last moment to her own relief and Avon's disgust she hits the recall button. The surviving prisoners, Blake and Vargas are teleported up to the Liberator. Vargas armed with Blake's gun attempts to take over the ship. He reveals that the disease was just a mild poison and the drug was a placebo - merely a device for controlling the faithful. Before he can use the gun, Blake teleports him into space).

ANY OTHER POINTS (e.g. names of leading artists if known) Zen detects and reports Federation pursuit ships. Blake and the new crew begin their long flight.

BLAKE (Gareth Thomas)

JENNA (Sally Knyvette)

AVON (Paul Darrow)

VARGAS (Brian Blessed)

LEYLAN (Glyn Owen)

KARA (Pamela Salem)

PRODUCER'S SIGNATURE:

Date:

David Maloney

25/11/77

DEPT.	DRAMA SERIES	From	DAVID MALONEY
PRODUCER OF	BLAKE'S SEVEN		
Script Editor	CHRIS BOUCHER	Project No.	02247/1524
		Duration	52'
Title of Play, Series episode or Serial		TIME SQUAD	
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by	-
Director (if known)	PENNANT ROBERTS	Rec. Wk. & Day (if known)	WK 48 1/2 Dec.
		TX Week & Day (if known)	WK 4 23 January 1978
Studio	TC6	Cast *	XXXXXX / Medium / XXXX
Approx. No. & Type of Sets	Possible Film Req.		

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SPACE ADVENTURE (FUTURE)

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Blake determines to strike back at the Federation by destroying a communications complex on the planet Saurian Major. En route the Liberator takes on board a projectile containing three humanoids in cryogenic suspension. Blake, Vila and Avon teleport onto Saurian Major as the three are reviving.

Cally, an Auron girl, ambushes Blake. She is telepathic, beautiful and the only survivor of guerilla forces on the planet. With her help Blake and his party break into the communications complex.

Gan, the other crew member left on board with Jenna, tells her that he has a 'limiter' implanted in his brain that makes him unable to kill. It is Gan who discovers that two of the humanoids have left their projectile. They overpower him. Jenna finds him unconscious and realises that she is alone on the Liberator with the aliens.

Guards are battering down the door in the complex as the four saboteurs work out how to explode the neutron generators.

(Zen identifies the aliens as fanatical guardians of genetic banks contained in the locked section of the projectile. These banks and their brood units constitute an invasion force. Jenna comes under murderous attack from the guardians.

Blake succeeds in triggering an explosive chain reaction with the guards almost on them, but when Blake gives the teleport re-call command there is no response. The injured Gan struggles to the re-call button and as the guards burst in and the explosion begins the four are teleported up to the Liberator.

Blake reaches Jenna in time to save her from the guardians and Cally is accepted aboard the Liberator, making the crew up to seven, including Zen the talking computer.)

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE (Gareth Thomas); JENNA (Sally Knyvette); AVON (Paul Darrow); VILA (Michael Keating); CALLY (Jan Chappell); GAN (David Jackson)

PRODUCER'S SIGNATURE:

Date:

David Maloney

25/11/77

BBC tv DRAMA EARLY WARNING SYNOPSIS

BBC 1

BBC 2
XXXXXX

DEPT.	DRAMA SERIES	From	DAVID MALONEY
PRODUCER OF "BLAKE'S SEVEN"			
Script Editor	CHRIS BOUCHER	Project No.	02247/1525
Title of Play, Series episode or Serial		THE WEB	
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by	-
Director (if known)	MICHAEL E. BRIANT	Rec. Wk. & Day (if known)	WK 50 12/13 Dec.
Studio	TC3	TX Week & Day (if known)	WK 52 30 January 1978
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

SPACE ADVENTURE (FUTURE)

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Blake and the others are horrified to discover that Cally, their new crew member, has sabotaged the Liberator. Apparently out of control the ship plunges through space until it is enveloped and trapped in the gossamer web surrounding a mysterious, uncharted planet. While desperately trying to free the Liberator Blake receives a strange summons, relayed through Jenna, to land the ship. Instead he teleports down to the planet, alone.

(He finds the centuries old survivors of an experimental project in genetic engineering. Outlawed members of Cally's people, the Auronar, they used their great telepathic powers to force Cally to bring the Liberator to them. They are desperately low on energy and under siege from the Decimas - animal machines they have created.

They offer Blake an exchange. In return for a power source they will release the Liberator. Blake finds out that they also intend to use the power to wipe out the Decimas. Blake decides that he cannot allow this and discovers that the people he has been talking to are not really people at all.)

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE (Gareth Thomas); JENNA (Sally Knyvette); AVON (Paul Darrow); CALLY (Jan Chappell); VILA (Michael Keating); GAN (David Jackson); NOVARA (Miles Fothergill); GEELA (Ania Marson)

PRODUCER'S SIGNATURE:

David Maloney

Date:

21/12/77

DEPT.	DRAMA SERIES	From	DAVID MALONEY		
PRODUCER OF		BLAKE'S SEVEN			
Script Editor	CHRIS BOUCHER	Project No.	2247/1526	Duration	52'
Title of Play, Series episode or Serial		SEEK-LOCATE-DESTROY			Episode 6
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by	-		
Director (if known)	VERE LORRIMER	Rec. Wk. & Day (if known)	WK 51 22/23 Dec.	TX Week & Day (if known)	Wk 6 6th February 1978
Studio	TC3	Cast *	Large / 20 / Medium / 15 / Small / 10		
Approx. No. & Type of Sets		Possible Film Req.			

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SPACE ADVENTURE (FUTURE)

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Continuing his personal war against the Federation, Blake plans a daring raid to steal the message decoder from a top security installation on the planet Centro. But all does not go entirely to plan. Cally is trapped in the explosions set to conceal the theft.

On the space station which is Space Command Head Quarters, Supreme Commander Servalan finds her position threatened by her failure to capture Blake. Despite opposition she appoints the fanatical and murderous Space Commander Travis to track down and destroy Blake.

(Cally in fact survives the explosions and is taken prisoner. Travis sets a trap for Blake using Cally as bait. But Blake and Travis are old enemies and Blake anticipates his move. In a desperate race against time, Blake rescues Cally.

Obsessed by hate and equipped with the latest Federation pursuit ships crewed by relentless Mutoids, Travis begins the long chase)

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE (Gareth Thomas); JENNA (Sally Knyvette); AVON (Paul Darrow); CALLY (Jan Chappell); VILA (Michael Keating); GAN (David Jackson); TRAVIS (Stephen Greif); SERVLAN (Jacqueline Pearce)

PRODUCER'S SIGNATURE: David Maloney

Date: 23/12/77

DEPT.	DRAMA SERIES	From	DAVID MALONEY
PRODUCER OF	BLAKE'S SEVEN		
Script Editor	CHRIS BOUCHER	Project No.	02247/1528
Title of Play, Series episode or Serial		MISSION TO DESTINY <u>EPISODE 7</u>	
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by	
Director (if known)	PENNANT ROBERTS	Rec. Wk. & Day (if known)	WK 3 19/20 Jan.
Studio	TC 6	TX Week & Day (if known)	WK 7 13.2.78
Approx. No. & Type of Sets		Cast *	Large 20 plus / Medium / Small 10 plus
		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SPACE ADVENTURE (FUTURE)

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The spaceship Ortega is circling helplessly when she is discovered by Blake and the crew of the Liberator. Teleporting across, Blake, Avon and Cally find the pilot murdered, the rest of the crew unconscious and the controls severely damaged. Clearly somebody on board is responsible. But who? And why?

(When the tranquilising gas has been cleared from the air cycling system and the crew have recovered, their leader Dr. Kendall tells Blake that the Ortega is transporting a neutrotope made from the rarest and most valuable element in the universe back to her home planet of Destiny. The neutrotope will destroy a deadly fungus which is killing all plant life on the planet. Without it Destiny will die.

Blake offers to take the neutrotope to Destiny on the Liberator while Avon and Cally remain on the Ortega to help the crew make repairs. Kendall agrees but once Blake has left sabotage and murder once again strike the Ortega.

On the way to Destiny a huge meteorite strom almost destroys the Liberator. Checking for damage, Blake discovers that he was given an empty container and the priceless neutrotope is still on the Ortega.

In a desperate race against time, Blake and his crew head back for the Ortega. Avon meantime has solved the puzzle only to find that the murderer's accomplices are flying towards the Ortega to collect the neutrotope and kill everyone on board ...)

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE (Gareth Thomas); JENNA (Sally Knyvette); AVON (Paul Darrow); CALLY (Jan Chappell); VILA (Michael Keating); GAN (David Jackson); SARA (Beth Morris); KENDALL (Barry Jackson)

PRODUCER'S SIGNATURE:

Date:

MANDRIAN (Stephen Tate)

David Maloney

5/1/78

DEPT.	DRAMA SERIES	From	DAVID MALONEY	
PRODUCER OF	BLAKE'S SEVEN			
Script Editor	CHRIS BOUCHER	Project No.	02247/1527	Duration 52'
Title of Play, Series episode or Serial	DUEL	EPISODE 8		
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by	-	
Director (if known)	DOUGLAS CAMFIELD	Rec. Wk. & Day (if known)	WK 2 9/10 Jan.	TX Week & Day (if known) WK 8 20.2.78
Studio	TC6	Cast *	XXXXXXXXXX / Medium / XXXXXXXXX	
Approx. No. & Type of Sets	Possible Film Req.			

TYPE OF DRAMA Modern or Period (give date)

SPACE ADVENTURE (FUTURE)

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

When Travis's pursuit ships trap the Liberator near an uncharted planet, it looks like the end for Blake and his crew. With power reserves almost exhausted, Blake knows that Liberator cannot withstand the continuous barrage from the Federation ships. He makes a desperate attempt to break out of orbit and ram Travis's command ship.

On the planet below two aliens watch and wait. Their intervention is about to reduce the scale of the battle, but not its ferocity and desperation.

(The aliens are Sinofar, a beautiful young woman and Giroc a peevish old crone. Sinofar is the guardian and Giroc the keeper. Between them they control the Power - all that is left of a race which destroyed itself in a thousand years of continuous war.

Using the Power the two women hold the ships in a stasis beam and bring Blake and Travis down to the planet's surface.

Each man is given a knife and told that he must hunt and kill the other. In this way the battle will be decided without unnecessary loss of life and the victor will learn a lesson about death.

They are sent to a forest where each finds a companion waiting for him. As night falls the hunt begins)

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE (Gareth Thomas); JENNA (Sally Knyvette); AVON (Paul Darrow); CALLY (Jan Chappell); VILA (Michael Keating); GAN (David Jackson); TRAVIS (Stephen Greif); SINOFAR (Isla Blair); GIROC (Patsy Smart); MUTOID (Carol Royle)

PRODUCER'S SIGNATURE:

Date:

DEPT.	DRAMA SERIES	From	DAVID MALONEY
PRODUCER OF BLAKE'S SEVEN			
Script Editor	CHRIS BOUCHER	Project No.	02247/1529
		Duration	52'
Title of Play, Series episode or Serial PROJECT AVALON EPISODE 9			
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by	-
Director (if known)	MICHAEL E. BRIANT	Rec. Wk. & Day (if known)	WK 5 30/31 Jan.
		TX Week & Day (if known)	WK 9 27.2.78
Studio	TC3	Cast *	XXXXXXXXXX / Medium / XXXXXXXXXXXX
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SPACE ADVENTURE (FUTURE)

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Deep in the caves of an icebound planet controlled by the Federation, Space Commander Travis sets in motion a deadly plan. Code-named 'Project Avalon', the plan will bring agonising death to Blake and his crew but leave the Liberator an undamaged prize in the hands of the Federation.

(Avalon is a resistance leader who has contacted Blake and asked for transportation to another planet. Travis has infiltrated the resistance, however. Once contact has been made and Blake is on his way to the rendezvous, Avalon is captured and taken into the Security Centre.

Travis' Mutoids murder Avalon's group but when Blake and Jenna teleport down to the meeting place in the caves they find one member, Chevner, has survived. He tells them of Avalon's capture and agrees to guide them through the tunnel complex into the Centre in a desperate bid to rescue her. Blake, Jenna, Chevner with a reluctant Vila making up the party set out on their rescue bid.

Against all the odds the rescue is successful. Back on the Liberator Blake realises that Travis intended that it should be. But why?)

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE (Gareth Thomas); JENNA (Sally Knyvette); AVON (Paul Darrow); CALLY (Jan Chappell); VILA (Michael Keating); GAN (David Jackson); TRAVIS (Stephen Greif); SERVALAN (Jacqueline Pearce); AVALON (Julia Vidler); CHEVNER (David Bailie); MUTOID (Glynis Barber).

PRODUCER'S SIGNATURE: David Maloney

Date: 21/2/78

DEPT.	DRAMA SERIES	From	DAVID MALONEY
PRODUCER OF		BLAKE'S SEVEN	
Script Editor	CHRIS BOUCHER	Project No.	02247/1530
Title of Play, Series episode or Serial		"BREAKDOWN" EPISODE 10	
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by	-
Director (if known)	VERE LORRIMER	Rec. Wk. & Day (if known)	WK 6 10/11 Feb.
Studio	TC3	TX Week & Day (if known)	WK 10 6.3.78
Approx. No. & Type of Sets	Cast * KAYN JACKSON / Medium / RENOR ROBERTS		
Possible Film Req.			

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SPACE ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Although he is by nature a gentle man, while a prisoner of the Federation Gan was fitted with a Limiter, a brain implant designed to inhibit aggressive impulses.

When he suddenly goes on the rampage, attacking the crew and using his great strength in an effort to destroy the Liberator itself, it is obvious that something has gone badly wrong with the Limiter.

(When Blake and the others eventually subdue him analysis shows that Gan will die without immediate neuro-surgery. To get this help Blake must take the Liberator across a space zone which contains something so dangerous that Zen refuses to co-operate and aborts all computer programmes in an effort to prevent the flight. In an attempt to reach Space Research Station XK 72, the only source of help for Gan, Blake decides to risk the unknown dangers of the zone. If they survive the question still remains, will the doctors on XK 72 help a wanted criminal?

Meanwhile, in his death throes Gan's impulse to kill and destroy is growing stronger and more urgent)

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE: (Gareth Thomas); JENNA (Sally Knyvette); AVON (Paul Darrow); CALLY (Jan Chappell); GAN (David Jackson); VILA (Michael Keating); KAYN (Julian Glover); FARREN (Ian Thompson); RENOR (Christian Roberts)

PRODUCER'S SIGNATURE:

David Maloney
David Maloney)

Date: 24.2.78

DEPT.	DRAMA SERIES	From	DAVID MALONEY
PRODUCER OF	"BLAKE'S SEVEN"		
Script Editor	CHRIS BOUCHER	Project No.	02247/1531
		Duration	52'
Title of Play, Series episode or Serial	"BOUNTY"	EPISODE 11	
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by	-
Director (if known)	PENNANT ROBERTS	Rec. Wk. & Day (if known)	WK 8 20/21 Feb.
		TX Week & Day (if known)	WK11 13.3.78
Studio	TC1	Cast *	XXXXXXXXXX / Medium / XXXXXXXXXX
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SPACE ADVENTURE (FUTURE)

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

To save the planet Lindor from civil war and subsequent annexation by the Federation, President Sarkoff must return and re-unite his people. But a powerful Federation Security force keeps him in exile on an uninhabited planet.

Blake and Cally set out to free him. While they do so, Liberator goes to answer a distress call and runs into trouble.

(Blake and Cally find Sarkoff is a broken and bitter man whose only comforts are a priceless collection of twentieth century Earth objects, and a beautiful servant called Tyce. Sarkoff refuses to go. With Tyce's help they force him to escape with them. As the guards close in Blake finally contacts the Liberator and the group teleport back aboard.

What Blake discovers is a trap far more deadly than the one they managed to evade on the planet.)

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE (Gareth Thomas); JENNA (Sally Knyvette); AVON (Paul Darrow); CALLY (Jan Chappell); VILA (Michael Keating); GAN (David Jackson); SARKOFF (T.P. McKenna); TYCE (Carinthia West). TARVIN (Marc Zuber)

PRODUCER'S SIGNATURE:

Date:

David Maloney
David Maloney)

24.2.78

DEPT.	DRAMA SERIES	From	DAVID MALONEY	
PRODUCER OF		BLAKE'S SEVEN		
Script Editor	CHRIS BOUCHER	Project No.	02247/1532	Duration 52'
Title of Play, Series episode or Serial		DELIVERANCE EPISODE 12		
Author (and Translator)	TERRY NATION	Dramatised/ Adapted by	-	
Director (if known)	MICHAEL E. BRIANT	Rec. Wk. & Day (if known)	WK 9 2/3 Mar.	TX Week & Day (if known) WK 12 20.3.78
Studio	TC6	Cast *	XXXXXXXXXX / Medium / XXXXXXXXXX	
Approx. No. & Type of Sets	Possible Film Req.			

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SPACE ADVENTURE (FUTURE)

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

An unidentified spacecraft crashes on the planet Cephlon. Avon, Vila, Jenna and Gan teleport down to look for survivors. They rescue a badly injured man but in the process Jenna is attacked and taken captive by primitive savages.

(When the others go back to look for her they find the remains of an abandoned civilization guarded by a strange priestess. On the Liberator the injured man recovers sufficiently to attack Cally and hi-jack the ship. He forces Blake to set a course for the planet Aristo where the man's father and something or someone called Orac are waiting. But the Federation wants Orac too)

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE (Gareth Thomas); JENNA (Sally Knyvette); AVON (Paul Darrow); CALLY (Jan Chappell); VILA (Michael Keating); GAN (David Jackson); TRAVIS (Stephen Greif); SERVALAN (Jacqueline Pearce); ENSOR (Tony Caunter); MEEGAT (Suzan Farmer); MARYATT (James Lister)

PRODUCER'S SIGNATURE:

David Maloney

Date:

21/3/78

DEPT. DRAMA, SERIES	From DAVID MALONEY	
PRODUCER OF BLAKE'S SEVEN		
Script Editor CHRIS BOUCHER	Project No. 02247/1533	Duration 52'
Title of Play, Series episode or Serial ORAC		EPISODE 13
Author (and Translator) TERRY NATION	Dramatised/ Adapted by --	
Director (if known) VERE LORRIMER	Rec. Wk. & Day (if known) WK11 14/15 Mar.	TX Week & Day (if known) WK 13 27.3.78
Studio TC6	Cast * XXXXXXXXXX / Medium / XXXXXXXXXX	
Approx. No. & Type of Sets	Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

SPACE ADVENTURE (FUTURE)

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Blake has deduced that the ship which crashed on Cephlon (EP. 12) was sabotaged by the Federation for some reason connected with the mysterious Orac. He races to get to the planet Aristo where Orac and its creator, Ensor, are waiting.

(It is a double race, against the Federation, and against time. Avon and the others who went down to the surface of Cephlon are now dying from radiation sickness. Their one hope is that medication is available on Aristo.

Blake loses the first race. Travis and Servalan reach Aristo first)

ANY OTHER POINTS (e.g. names of leading artists if known)

BLAKE (Gareth Thomas); JENNA (Sally Knyvette); AVON (Paul Darrow); CALLY (Jan Chappell); VILA (Michael Keating); GAN (David Jackson); TRAVIS (Stephen Greif); SERVALAN (Jacqueline Pearce); ENSOR (Derek Farr);

PRODUCER'S SIGNATURE:

David Maloney

Date:

21/3/78